







**IGOR  
OBUKHOV**

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Born 02/01/1970, Artem, Russia

### **EDUCATION**

1993-1997- Vladivostok Art College.

1997-2003- Far Eastern State Academy of Fine Arts.

2003-2015- an associated professor of FEFU and FESTU.

2003-2017- heads a course in the academy, an associated professor of Drawing and Painting Department at Far Eastern State Academy of Fine Arts.

Since 2006 – member of the Union of arts of Russia.

### **SOLO EXHIBITIONS**

2008 - “Across the seas, across the fields”, Primorye State Picture Gallery. Vladivostok

2010 - “Towards the APEC summit in Singapore, Yokohama-Honolulu-Vladivostok” Primorye State Picture Gallery. Vladivostok

2012 - “36 views near the Mount Fuji.” Exhibition Hall of the Primorye Union of Artists of the Russian Federation. Vladivostok  
- “36 Views near the Mount Fuji.” The exhibition in the framework of the Russian-Japanese forum. Museum of Contemporary Art “Artetage.” Vladivostok.

2013 - “900”. Contemporary Art Gallery “Arka”. Vladivostok

2014 - “All around”. Primorye State Picture Gallery. Vladivostok

2015 - “To the East.” Solo Exhibition, Exhibition Hall of the Primorye Union of Artists of the Russian Federation. Vladivostok

2016 “To the East”, Sakhalin State Art Museum, (Yzhnosakhalinsk, Russia)  
- “Vlad and Vostok”, porcelain, Primorye State Picture Gallery, (Vladivostok, Russia)

2017 “To The East”, Red Square Gallery, (Hong Kong, SAR, China)

### **AWARDS**

- The winner of the exhibition-contest “Images of 1812 War and the victory, in the works of contemporary artists of arts and crafts,” All-Russian Museum of Decorative and Applied Art, Moscow.
- Gratitude by Russian Academy of Arts.
- Nicholas Roerich Prize Winner.
- Gratitude by Russian Academy of Artists

### **His works are a part of the following collections:**

- Primorye State Picture Gallery (Vladivostok)
- Modern Art Gallery “Arka” (Vladivostok)
- Museum of Contemporary Art “Artetage” (Vladivostok)
- Museum of Heiludjian Province (China)
- Sakhalin State Art Museum (Yuzhnosakhalinsk)
- The Ningbo State Museum of Art
- The State Hermitage Museum (St. Petersburg)
- In private collections in Russia and abroad.



# TO THE EAST

Personal exhibition of Igor Obukhov “To the east” - was a result of several trips to the Far East (Japan, China, Indonesia). The original culture of these countries, rich artistic heritage, gave the author a some kind of impulse to the creation of entire series “Singapore” in the framework of the project “East Transit”, “Thirty-Six Views near the Mount Fuji “, “All around”. Knowledge accumulated by the artist during his trips was quite diverse. One important aspect of the author’s work was the choice of images, stories and attributes that make up the iconic theme of the works. An audience that is not even familiar with the history and cultural monuments become involved in a variety of picturesque canvases and interested in the figurative content of the work. An important role in this respect is given to the fine material delivery system, which is based on principles of psychological perception of visual information. Such type of canvases as elongated, vertical or round ones are not often to come across and they create in the works of Igor Obukhov a certain intrigue, which weaves metaphors and symbols.

Landscape themes, motifs, images of nature, architecture and space, unobtrusively but irrevocably create a game of imagination. However it is rather a figurative imagination than a literal one. A specific work piece source is fully refracted through the prism of memories. The original landscape motif is not written from life – it was deliberately redesigned and reconstructed from the memories. Artists fantasy reveals a real and true essence of the visible, unique time and place, the essence and the spirit of the visible phenomenon. Intimate, however still open to the landscape infinity, which is one of the main motifs in the artist’s work. At the same time the simplicity of the composition is based on the author’s careful attention to the surface and constant search into the spatial and associative meaning.

Thus, these works are based on a some kind of frontier: on one hand, it is an observation and experience, on the other - conventional abstracted image-sign.

Texture and colour saturation are one of the features of Igor Obukhov’s works. It is certainly fresh, bright colours, which at the same time recreate the story, and spiritualize it. Plastic language of the works is based on an increased attention to the colour, texture and rhythmic organization of the canvas. Picturesque effects, plane aesthetization, radiance of the colour or graphic spot played a major role in the works. Formal purity and completeness of each centimeter becomes active visual background, introducing a tension reality into the art works. The image gives the impression of a bizarre space, turning into stereoscopy.

Love of the artist to nature makes every motif selected for the image very significant. The ability to shift the sense of delight to the language of colours makes the viewer to perceive the landscapes by Igor Obukhov as a particle of the beautiful world that surrounds us. When you stand in front of his paintings, the state of meditation is born, there is a sense of unity with the space surrounding us. The creative work of the master is based on the national realistic tradition, however it does not deprive it of individuality, expression of its own artistic language and the ability to a bold creative twist. Nature is presented by author’s imaginative layering. Geographic targeting, stated in the title, does not oblige the artist to create a particular landscape, but on the contrary provides the ability to create a typical image of nature and space. Ambiguous and self-plotting action, often contains uncertainty and mystery. From the point of view of genre classification, many landscapes of the artist can be attributed to the thematic landscape-painting than to the landscape in the traditional sense of the genre.

The idea of creating the works included in the series “Thirty-Six Views near Mount Fuji,” was born during a trip around the neighbourhood of the famous symbol of Japan, and no doubt it is inspired by the series of landscape prints “36 Views of Mount Fuji” by Katsushika Hokusai and Ando Hiroshige, who worked in the style of ukiyo-e . The artist goal was not to simply copy the known species in the oil technique, but rather to show how to change the European school of painting under the influence of Japanese art, and to do so on fine Japanese landscapes. The presented series show views near the Mount Fuji in Japan, where Japan’s past and present are fancifully mixed up and urbanized. The artist tried to capture Japanese landscape poetry that is disappearing from the ordinary view. He created the Impression, that opens up new details of the artist’s canvas and refines enchanting beauty of Japan. The synthesis of European and Japanese culture in the paintings of the artist renders homage to the ancient culture of Japan and reminds viewers about the influence of Japanese art on the aesthetic outlook of Europeans.

Igor Obukhov’s project “All Around” represents 21 paintings of an unusual, circular format. Artist’s desire to try his hand in painting porcelain plates led to the round canvas, nationally and geographically united by the features of the region, however each art piece is an independently finished product. Meaning of the exhibition can be viewed as either a circle, or making a circular motion, or all around from all sides. As the primary symbol of unity and infinity, a sign of an absolute and perfection, the circle symbolizes time in eternity. The line shape has no beginning and no end, and its points are identical. There is no doubt that the deep philosophy behind the circle shape, its perfect structure reflected in the intense search for composition, work piece subjects covering the lifestyle of Primorye region people

as well as the originality of the ancient Eastern cultures, and the unique nature of the region. These art pieces were created over the past two years on the basis of creative trips to the south of Primorye and the nearby Asian countries: Indonesia, China, Japan. Landscape themes, motifs, images of nature, architecture and space, unobtrusively but irrevocably create a game of imagination. However it is rather a figurative imagination than a literary one. A specific work piece source is fully refracted through the prism of memories. The original landscape motif is not written from life – it was deliberately redesigned and reconstructed from the memories. Artists fantasy reveals real and true essence of the visible, unique time and place, the essence and the spirit of the visible phenomenon. A special role in the perception of the artist’s works play porcelain frames, painted in different colours, with the texture, patina and gilding. Round shaped canvases, round framed, perceived as the portholes on the walls, coming to hich, we are trying to see what’s out there: around, all around, from all the sides ...

Igor Obukhov’s paintings possess charisma and a personal lyrical reflection, particularly in tune with our time, with its unmet need in the beauty and purity of life, with its eternal anxiety of thinking about the world. Wisdom and primeval naivete, naturally connecting and defining creative nature, help the artist to create images through the unique solution of the composition and the organic tissue of the sensual world.

Alyona Datsenko  
Art Critic,

Member of the Union of artists of Russia,  
Member of AIS,

Director of the Primorsky State Art Gallery





8 Drinks  
Oil on Canvas  
2014  
D 28cm



Watchmen  
Oil on Canvas  
D 28cm





V  
Oil on Canvas  
2014  
D 28cm

*In the Hermitage State Museum collection, St. Petersburg*



The Amga River  
Oil on Canvas  
D 28cm





Comings and Goings  
Oil on Canvas  
2014  
D 28cm



The Hope  
Oil on Canvas  
2014  
D 28cm





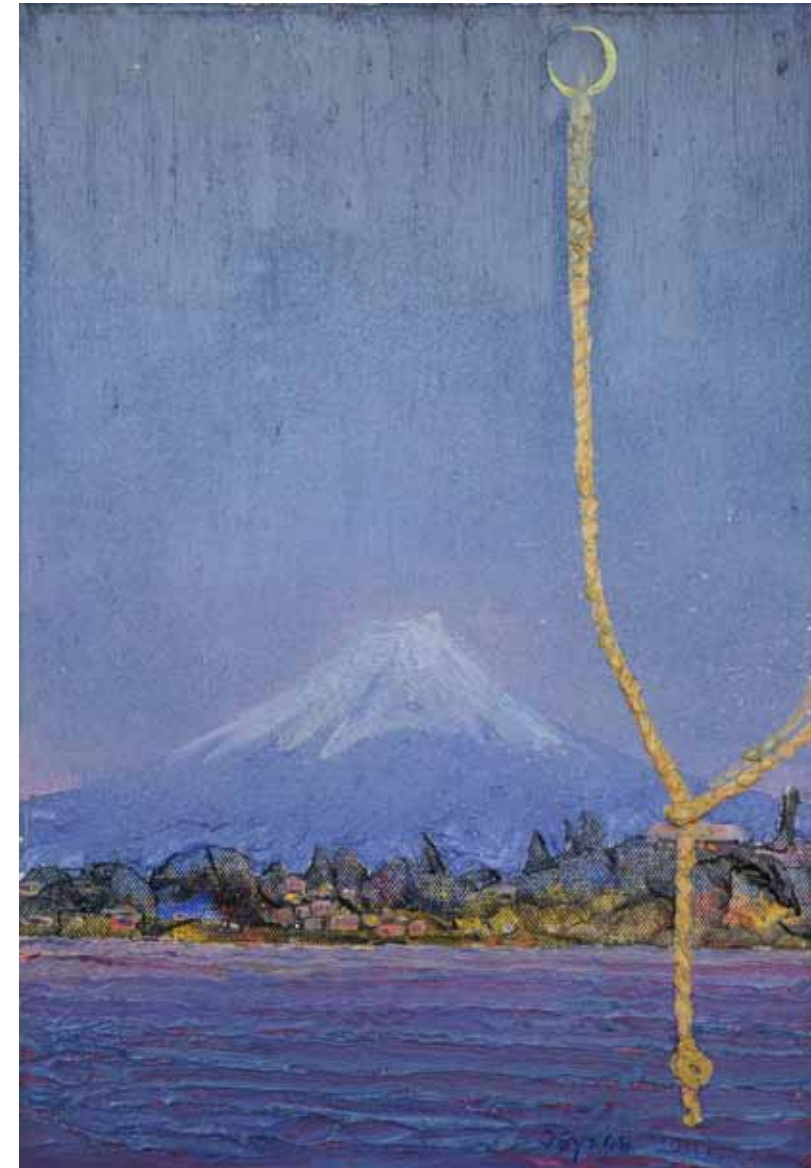
Transsib - 9288 KM  
Oil on Canvas  
2009  
170x45cm







Winter Sun  
Oil on Canvas  
D 28cm



Give Moon a Pull  
Oil on Canvas  
2012  
39x27cm





Sea Town  
Oil on Canvas  
D 28cm



To Alice  
Oil on Canvas  
2014  
D 28cm





Between Two Worlds  
Oil on Canvas  
2011  
39x27cm



Canned Fish  
Oil on Canvas  
2014  
D 28cm





Birth Day  
Oil on Canvas  
2014  
D 28cm

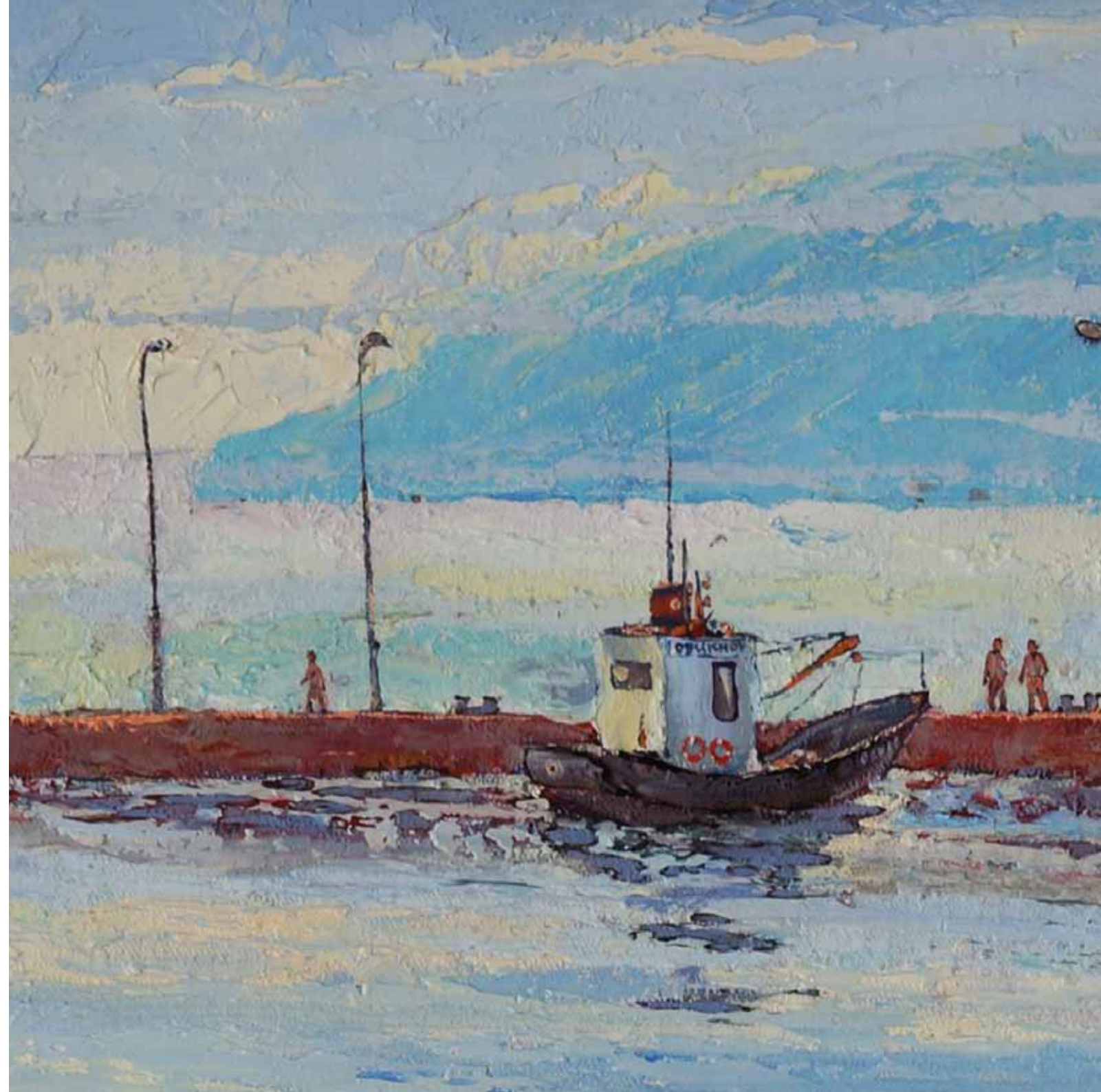


In the Beach  
Oil on Canvas  
D 28cm





Japanese Sea  
Oil on Canvas  
2017  
90x60cm







In the Wind  
Oil on Canvas  
2011  
39x27cm



Forward! Yokohama  
Oil on Canvas  
2011  
27x39cm



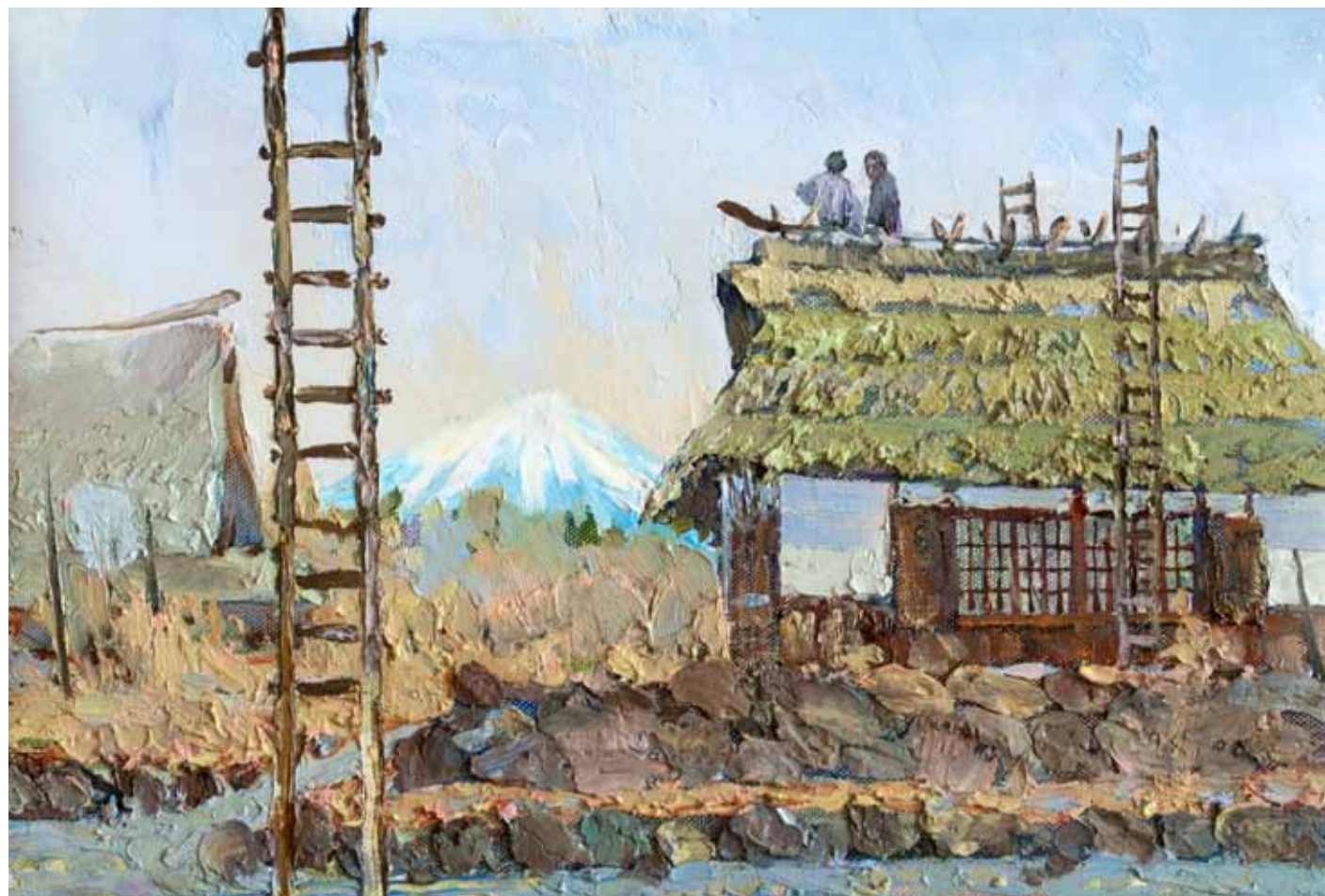


Greetings from Singapore  
Oil on Canvas  
2009  
91x60cm



Paper Fish Koi, Yokohama  
Oil on Canvas  
2011  
90x60cm





It is High  
Oil on Canvas  
2011  
27x39cm

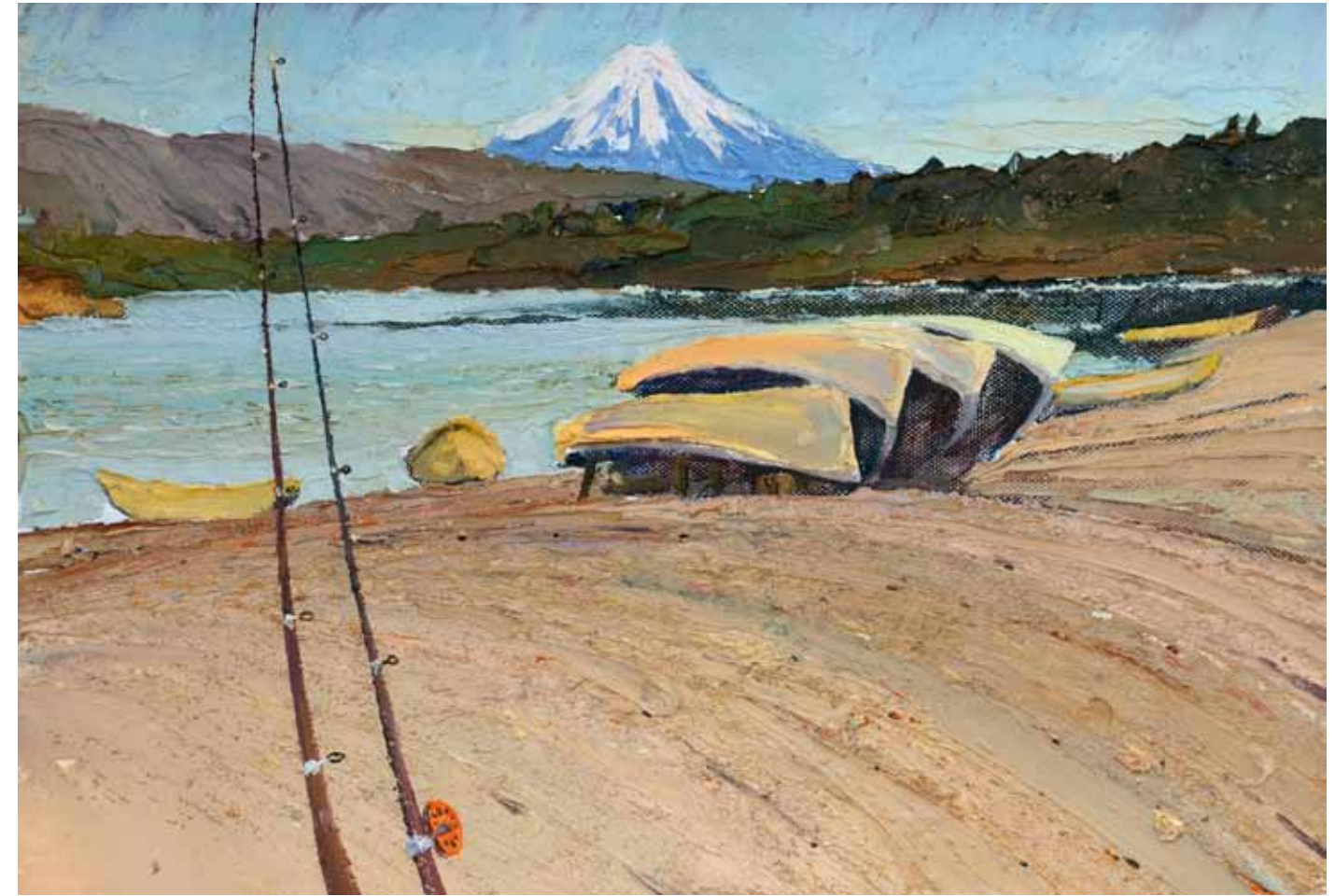


Singapore Embankment  
Oil on Canvas  
2009  
90x120cm





Koi  
Oil on Canvas  
2017  
60x90cm



Fujioka  
Oil on Canvas  
2011  
27x39cm





Red Bridge  
Oil on Canvas  
2011  
27x39cm



After the Rain  
Oil on Canvas  
2011  
27x39cm





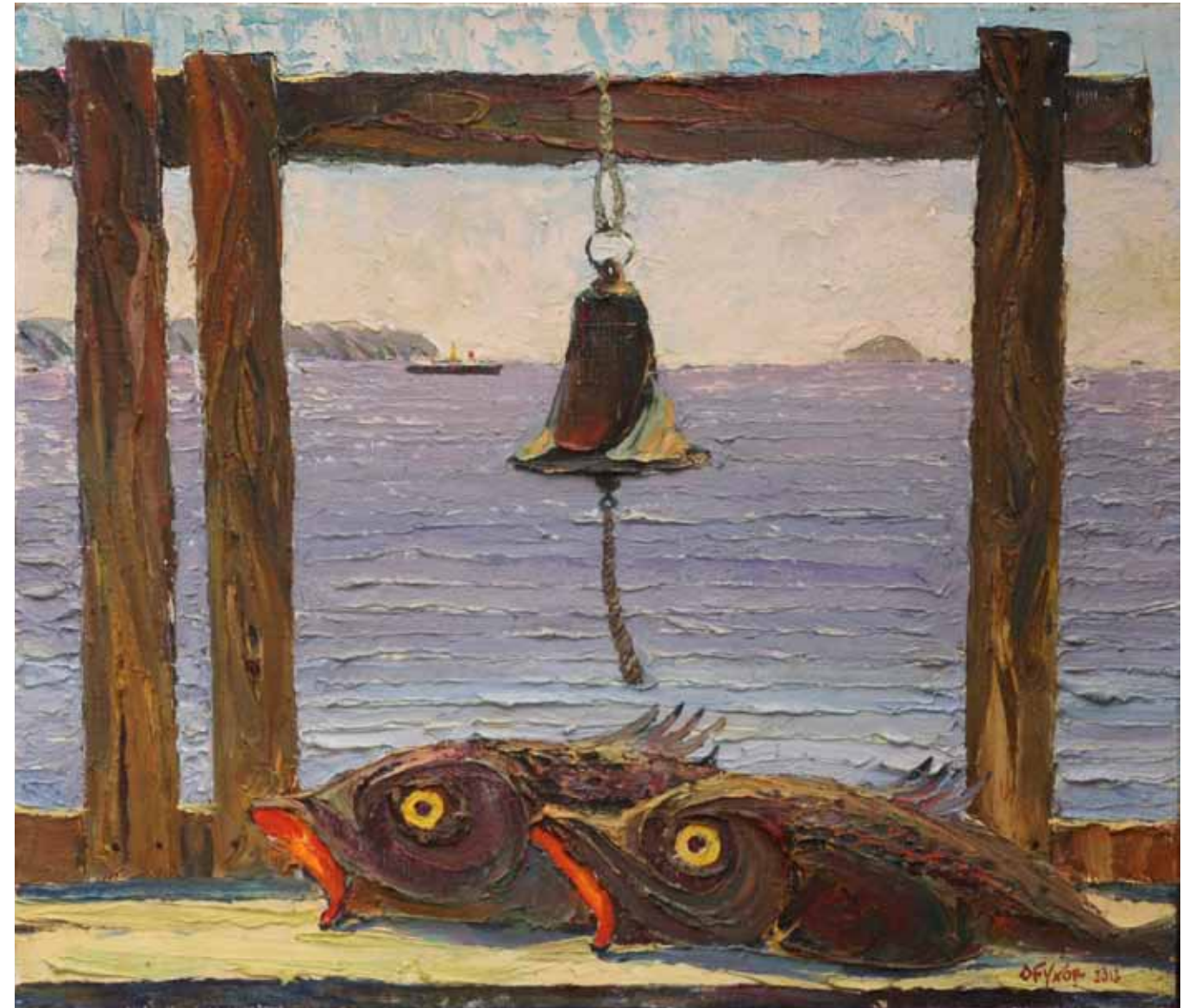
In the High  
Oil on Canvas  
2012  
186x62cm







Stone-bird  
Oil on Canvas  
2007  
121x90cm



Fish  
Oil on Canvas  
2012  
60x80cm



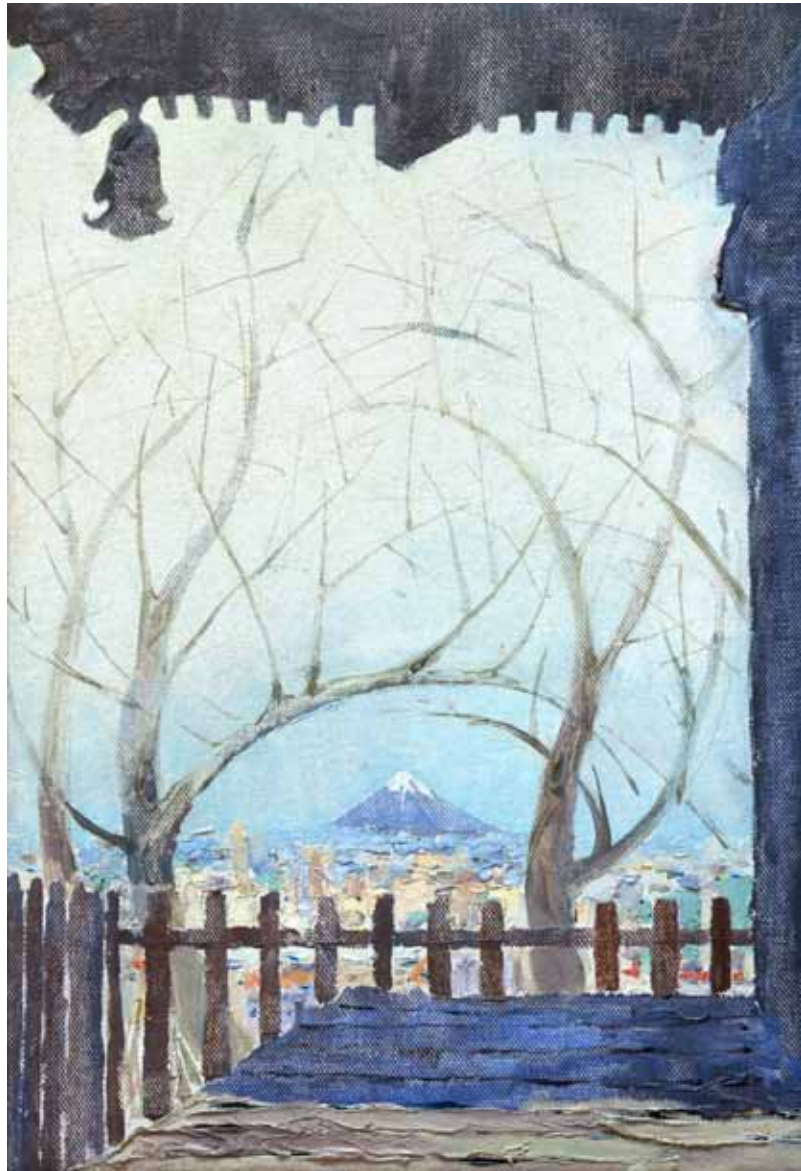


Torii (Bird Abode) Japanese Gate  
Oil on Canvas  
2011  
27x39cm

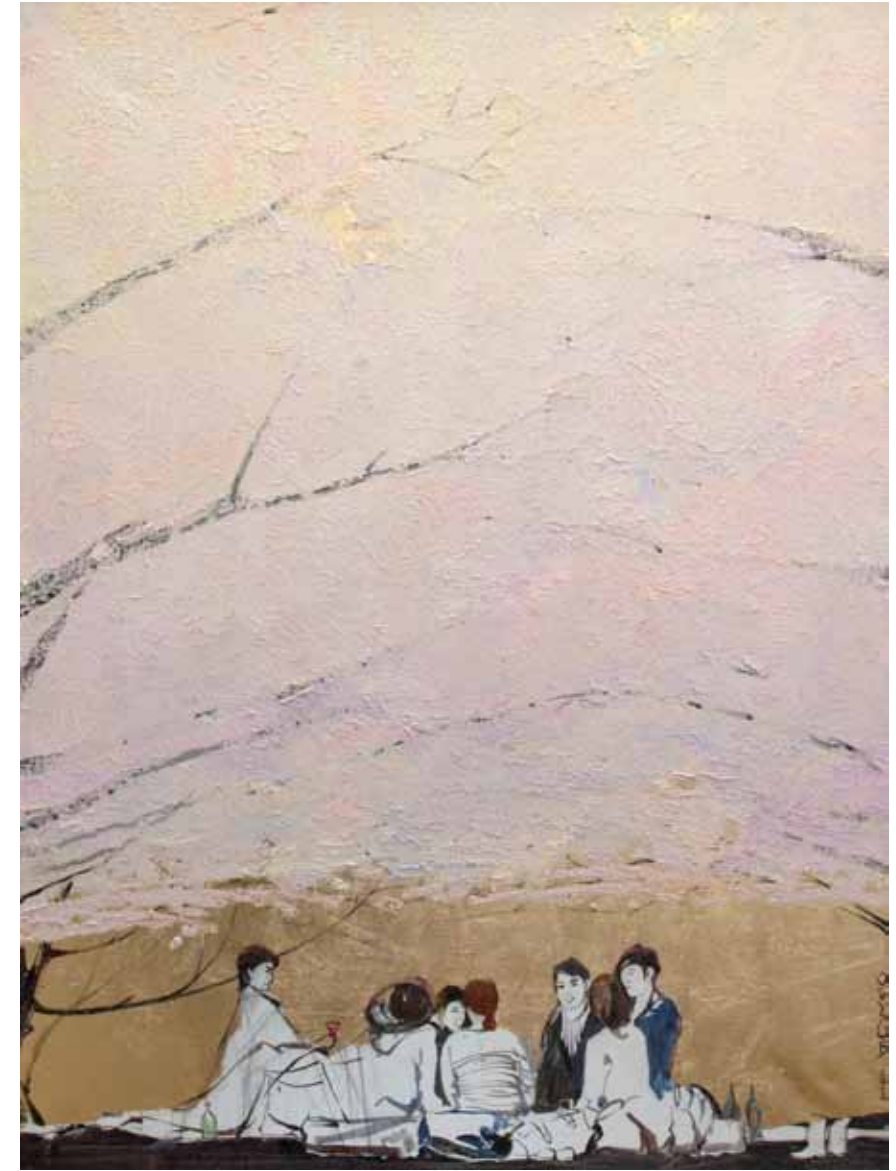


Way to the Temple. Yokohama  
Oil on Canvas  
2011  
39x27cm





Over the City  
Oil on Canvas  
2011  
39x27cm



Hanami (Flower viewing)  
Oil on Canvas  
2012  
90x60cm





Warm Wind. Cool Water  
Oil on Canvas  
2017  
120x90cm



Friends  
Oil on Canvas  
2011  
39x27cm





Way to Daibutsu (Buddha)  
Oil on Canvas  
2011  
186x62cm





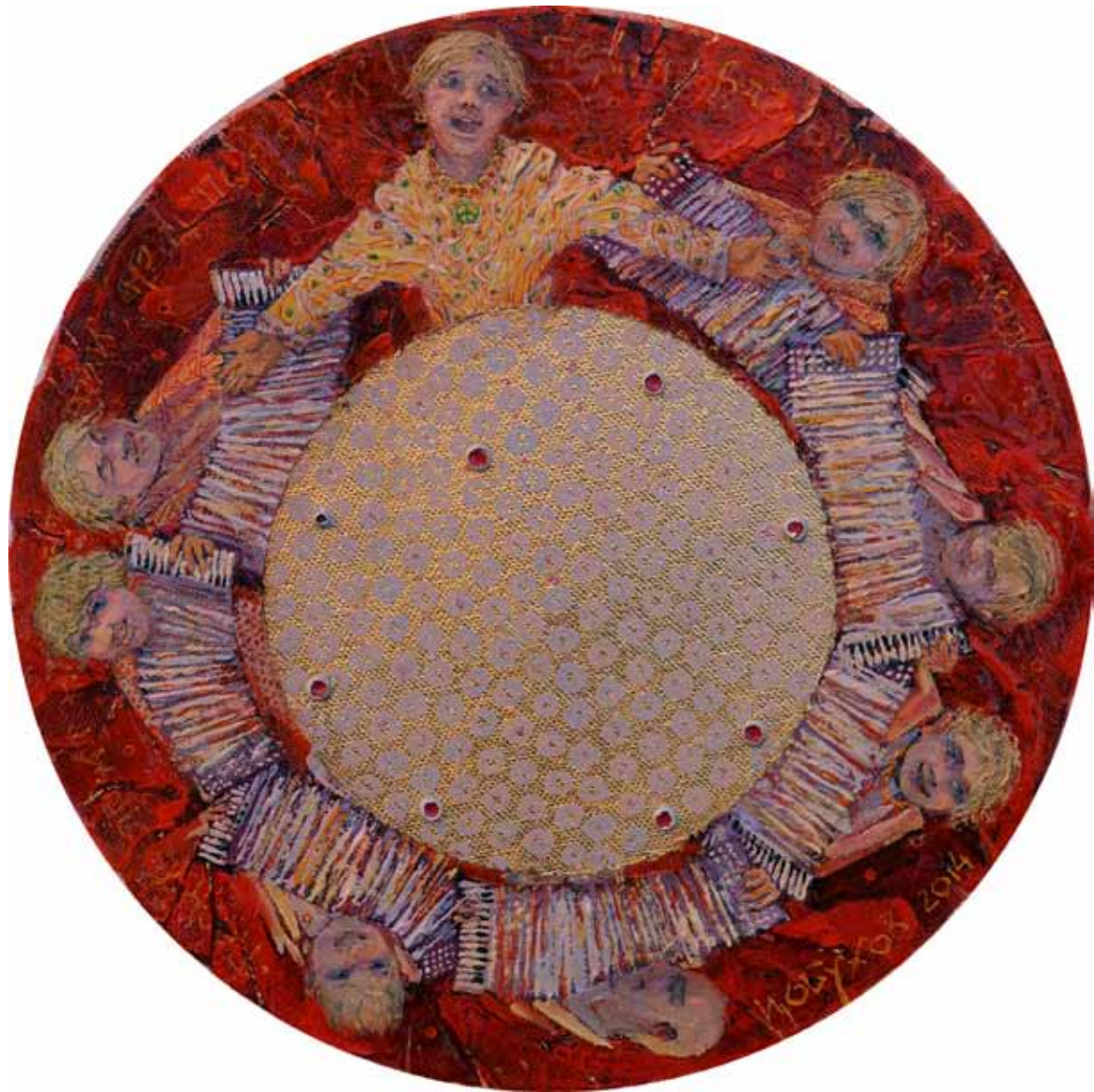


About Love  
Oil on Canvas  
2017  
135x80cm



Eight Wishes  
Oil on Canvas  
2015  
120x80cm





Round up  
Oil on Canvas  
2014  
D 28cm



White Lotus  
Oil on Canvas  
2017  
85x120cm



**RED SQUARE GALLERY** was founded by prominent Russian artist Anastassia Katafygiotis in 2006 and is dedicated to bringing stunning artworks of renowned as well as emerging artists from parts of the world that are currently not adequately represented, including Russia and ex-Soviet Union States to Hong Kong.

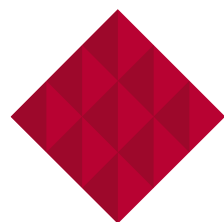
Red Square Gallery, named after the famous historical Kremlin Square in Moscow, aims to fill the gap and contribute towards the diversity of the Hong Kong art scene. It supports emerging talented artists as well as well-established artists.

The Gallery houses significant collections of exquisite Russian artworks, and showcases compelling exhibitions on a regular basis for the enjoyment of art lovers. We put great effort to ensure that the artworks we exhibit are not only truly breathtaking, but also present a great value and offer rare investment opportunities to discerned art collectors.

Currently, **Red Square Gallery** has three branches. The first is situated in the charming Old Town of Sai Kung. Its success lead to the second gallery in 2009 at The Repulse Bay Shopping Arcade, one of the most prestigious, historical and heritage buildings in Hong Kong. In 2010, the third gallery was launched in Happy Valley on one of the busiest streets of the neighborhood, right next to the tram terminal.

**REDSQUARE GALLERY**





**REDSQUARE**  
GALLERY

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2017